No. 4511

CORCORAN GALLERY OF ART FILES.

WRITER.

Fairman James,

Residence N. Y.,

Date Dec. 24. 1888.

Rec'd " 26 "

Ack'g'd " 26 "

Answered

SUBJECT.

Asks to have his Terriers sent him,

✓

Dec: 26/88,
Sent today by Express. from whom cost of box & packing ($1.50) was collected

HOTEL GLADSTONE,
BROADWAY FACING CENTRAL PARK.
HAIGHT & ROBERTS, PROPRIETORS.

4511

Dec 26/88

New York, December 24th, 1888

F. S. Barbarin Esq
Asst Curator
Corcoran Art Gallery.

Dear Sir:-

I write at the request of Colonel James Fairman to state that the Teniers left in the Corcoran Gallery of Art can be returned to 245 East 35th St. New York City N.Y. Thanking you for your attention

Yours truly
James Fairman
per S.E.T.

No. 4572

CORCORAN GALLERY OF ART FILES.

WRITER.

Tompkins Miss C

Residence

Date Dec. 28. 1888.

Rec'd " " "

Ack'g'd

Answered

SUBJECT.

Order for her pictures.

✓

Fine Art and Literary Property Catalogued, Arranged Exhibited and Sold.

Thomas Dowling,

Washington, D. C.

General Auctioneer. Sells Everything.

Legal and Government Sales and Sales at Private Residences, Hotels, &c., a Specialty.

Regular Sales of Furniture, Horses, Carriages, &c, every Saturday.

Salesrooms, Nos. 1100-2 Pa. Ave. cor. 11th St.

M. B. Latimer, Auctioneer.

4518

Dec 28 98

Corcoran Art Gallery
will please deliver to
bearer the balance of
my pictures = two drawing
& two (2) painting —

Clementine Tompkins

No. 4513

CORCORAN GALLERY OF ART FILES.

WRITER.

Stafford Wm G.

Residence San Francisco Cal:

Date Dec. 24. 1888.

Rec'd Dec. 31 "

Ack'g'd Jany. 11 1889.

Answered

SUBJECT.

Asks about a copy of the Lost Dogs being made in the Gallery.

✓

Telephone No. 482.

4513

C. W. Coburn & Co.

Manufacturers Agents.

Importers & Commission Merchants.

No. 6 Battery St.

NEAR COR. BUSH & MARKET STREETS.

San Francisco, Cal. Dec. 24 1888. 188

COBURN & STAFFORD
SUCCESSORS TO

Rec'd Dec 31/88
Ans. Jan 11/89

Mr. Wm. Macleod,

Curator Corcoran Art Gallery,

Washington, D. C.

My Dear SIR: While in Washington about the middle of last October, I visited the Corcoran Gallery on a "sketching day," and noticed a young lady making a copy of No. 42 on the catalogue, known as "Lost Dogs," by O. Von Thoren.

If the young lady is desirous of disposing of the copy in question, I would be obliged if you would give her my address, and request her to write me , naming her price.

I had intended re-visiting Washington before returning home; but could not conveniently do so;hence am obliged to write.

Your kind attention to this, a presumption on my part, will greatly oblige

Yours very truly,

Wm. G. Stafford.

No. 4514.

CORCORAN GALLERY OF ART FILES.

WRITER.

Wessel, Berckmann & Lorbacher,

Residence New York.

Date Dec. 29, 1888.

Rec'd Dec 31 "

Ack'g'd Dec 31 "

Answered

SUBJECT.

Returns $1.30 overcharge on shipment of cases

✓

4514

HENSEL, BRUCKMANN & LORBACHER,
FORWARDERS,
No. 25 WILLIAM STREET.
PARCEL AGENCY
FOR THE
IMPERIAL GERMAN MAIL.

CABLE ADDRESS, "HENSEL, NEW YORK."

Dec 31/88

New York, December 29th 1888

To the Corcoran Gallery of Art
Washington D. C.

Referring to our last letter of the 28th. of November 1888 we beg to inform you that the european charges on the 2 cases paintings mentioned therein for Mr. Eduard Schulte in Düsseldorf amounted to only Mk 44.60, while we had estimated them at Mk 50.— Thus we beg to enclose our check for $ 1.30 being equivalent for Mk 5.40

Very respectfully
Hensel Bruckmann & Lorbacher

No. 4515

CORCORAN GALLERY OF ART FILES.

WRITER.

Hensel, Bonckemann & Sorbacher

Residence New York.

Date Jany 3. 1889.

Rec'd

Ack'g'd

Answered

SUBJECT.

The N. Y Custom House has taken the necessary steps to cancel the Gallery bond.

✓

4515

HENSEL, BRUCKMANN & LORBACHER,
FORWARDING & COMMISSION MERCHANTS,
AND
CUSTOM HOUSE BROKERS,

PARCEL AGENCY
FOR THE
IMPERIAL GERMAN MAIL.

25 William Street,

New York, January 3 1889.

The Corcoran Gallery of Art.
Washington. D.C.

Dear Sirs

In reply to yours of the 29th ult., we beg to say, that our Customhouse here has taken the necessary steps to cancel your bond.

Very respectfully Yours.

HENSEL, BRUCKMANN & LORBACHER.
per R Lang

No. 4516

CORCORAN GALLERY OF ART FILES.

WRITER.

Bradley Geo. L.

Residence 2035 P. St.

Date Jany. 3. 1889.

Rec'd

Ack'g'd Jany 15. 1889.

Answered

SUBJECT.

Wishes to place a copy of the Sistine Madonna in the Gallery for exhibition.

✓

To the Board

24-11167, 4510

2035 P Street
Washington, D. C.

S. H. Kauffmann, Esq.
Washington,
D.C.

Dear Sir.

Referring to our conversation of this morning I desire to say that I would later pleasure in showing to the Corcoran Gallery the copy of the Sistine Madonna that I told you about.

you will oblige me by mentioning this to your committee when you may find it convenient to do so.

I remain

Very truly yours

Geo. L. Bradley

Jan. 3rd '89.

No. 4517

CORCORAN GALLERY OF ART FILES.

WRITER.

Le Roux Hecter.

Residence Paris.

Date Dec. 22. 1888.

Rec'd Jany 7. 1889.

Ack'g'd

Answered

SUBJECT.

The Trocia will be finished at the time specified.

✓

subject. I have amongst my pupils several of your compatriots who assure me that you come sometimes to Paris. In the hope to make your acquaintance & awaiting the same I pray you accept the assurance of my most distinguished consideration

Hector Le Roux

The Corcoran Gallery of Art,
~~Washington, D.C.~~

Paris 22 Dec 1888

Dear Sir

I have just received the picture "Tuscia". Alas in what condition!! Who can the unhappy one be who could have the impudence to ruin like that. & who could ever permit, tolerate & possibly encourage such vandalism?

I will say no more of my work than that I will return it in good condition & in thorough

repair, but I think continually of the good works you must have in your beautiful gallery & which can possibly be vivified in like manner I am moved to pity them. Knowing the respect in which good works of intelligence are held in your grand country I do not consider it a light thing to have such evidence of the contrary & I pray sincerely that in the future you will exact guarantee before permitting a miserable fellow to touch the works under the protection of your Gallery. According to your wishes I will strain every effort to return the picture within the time prescribed. I cannot conceal my regrets that I cannot exhibit a work of such importance at our Universal Exhibition considering that this is one of my most complete works. But I refrain from saying more on this

connaissance. En attendant je vous prie d'agréer l'assurance de ma considération la plus distinguée.

Hector - Le Roy.

Paris, 22 Decembre 1888.

457

Cher Monsieur.

Je viens de recevoir mon pauvre tableau de Tuccia. Hélas. dans quel état! Quel est donc le malheureux qui a eu l'impudence de le réduire ainsi? et qui a jamais pu permettre, tolérer et peut-être encourager un tel vandalisme?.

Je ne dis rien maintenant pour mon oeuvre, que je vais remettre en bon état et que je vous renverrai tout réparé. mais je songe aux chefs-d'oeuvre

que vous possédez dans votre si beau musée et qui peut-être ont pu être maltraités de la même sorte et je les plains.

En sachant tout le respect que l'on a dans votre grand pays pour les oeuvres d'intelligence, je ne comptais guère avoir une telle preuve du contraire et je fais des voeux bien sincères pour que l'on prenne à l'avenir d'autres garanties avant de permettre à un misérable de toucher les peintures que renferme votre Galerie.

Selon votre désir, je ferai en sorte que ce tableau vous soit retourné pour l'époque que vous m'indiquez.

Je ne vous cacherai pas qu'il m'est quelque regret, car il m'est été bien avantageux de faire revoir une oeuvre de cette importance à notre Exposition universelle, attendu que je la considère comme une de mes plus complètes, mais je ne veux pas vous en dire davantage à ce sujet.

J'ai parmi mes élèves plusieurs de vos compatriotes qui m'apprennent que vous venez quelquefois à Paris. Je m'en réjouis dans l'espérance de faire votre

No. 4518.

CORCORAN GALLERY OF ART FILES.

WRITER.

Wigg - Saml P.

Residence Sault St. Marie, Ont

Date Dec. 17. 1888

Rec'd Jany 8 1889

Ack'g'd " 8 "

Answered

SUBJECT.

About evidence of authenticity of the Washington miniature

✓

4518

Sault Ste Marie, Ont
27th Decr 1888

ansd Jan. 5/89

Wm MacLeod Esq

Dear Sir,

Replying to yours of the 12th inst. when writing me on the 20th ultimo, you made no mention of wanting me to produce you either traditional, nor documentary evidence in support of the miniatures genuineness; had you so expressed yourself I should not have

ST. LUKE'S
✣ ✣
PARSONAGE.

Sault Ste. Marie, Ont., 188

have troubled you by sending it for inspection.

The history attached to the relic is, (I believe) of rather a painful nature the going into & dwelling upon of which must surely be quite unnecessary when all I sought to learn of you was; how did the portrait compare with those of whose authenticity you have undoubted proof? There is still living a person whose indignation would be aroused did she dream me capable of parting with the miniature even so far as I have done.

Therefore when you have shown it to your friends kindly return it to me & meanwhile believe me to be

Faithfully yours

David Higgs

No. 4579

CORCORAN GALLERY OF ART FILES.

WRITER.

Bingham John

Residence Ripon, Wis.

Date 7 Jany 1889

Rec'd 8 " "

Ack'g'd 16 " "

Answered

SUBJECT.

Asks for photo of the Trojan Horse, and other photos for Ripon College,

✓

4519

Rec'd Jan 8
Ack " 16

DEPARTMENT OF GREEK,
RIPON COLLEGE, RIPON, WIS.

Jan. 7, 1889.

My Dear Sir,-

You probably remember me as your correspondent last year from Ottawa, Ills., concerning Mottis "Trojan Horse", which now adorns my study. I have a request of you. It would be a graceful kindness for you to present our college with a copy of the picture, and any other photographs you choose. [I could send you a list of preferred ones.] Should you do so, I shall have your kindness acknowledged

1. By letter from our Faculty.
2. " notice in our college paper.
3. " " " " city papers.

These would prove a good ad. The college has no fund for such purposes at present, and would appreciate such favor all the more as being a courtesy rather than a business transaction.

May I hear from you soon?

Yours Faithfully,

John Bigham,
Professor of Greek.

Corcoran Art Gallery
Washington, D.C.

No. 4520

CORCORAN GALLERY OF ART FILES.

WRITER.

Metropolitan Club.

Residence

Date Jany. 9. 1889.

Rec'd

Ack'g'd

Answered

SUBJECT.

Thanks for temporary use of lot.

✓

4520

Metropolitan Club.
Washington.

January 9th, 1889.

To the Trustees of
the Corcoran Gallery of Art.

Gentlemen:

I am directed by the Board of Governors, to express to you their thanks for your kindness in permitting the use of the vacant lot adjoining the Gallery during the time necessary to restore the Club-house after the late fire, and for the care bestowed upon the pictures placed in the Art building during the said period.

Very respectfully,

F. W. Poor

Secretary.